

Allyn And Bacon Anthology Of Traditional Literature

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instead of having your students buy individual author volumes e g grimm or andersen folktales your students will have access in one single volume to a variety of short pieces from different collections and authors this scrupulously researched anthology of traditional literature is a useful tool for making stories from diverse cultures sometimes difficult to find accessible to both students and professors by giving the cultural contexts of international fables folktales myths and legends

excerpt from english essays an anthology of essays from bacon to lucas definitions of the essay have nearly always been unsatisfactory mainly because the term is too all inclusive one it has been applied to compositions as varied as locke s essay on the human understanding a rather long and abstruse philosophical treatise macaulay s historical sketches of milton clive warren hastings and others pope s versified discussions of philosophy and literary criticism and pater s carefully reasoned analyses of problems in aesthetics but the essay par excellence is a much more specific thing it is variously called the familiar the intimate the personal the meditative essay and the adjective indicates its scope like the lyric in the realm of verse it is a personal expression of the author s moods emotions or whims though it may be narrative or descriptive in part these elements are subordinated to the author s reflections upon the background or the story he presents it touches upon all topics of interest to human beings from female ornament to the mystery of death yet whatever the topic the author is never in the didactic mood he is more like a richly informed meditative kindly man of the world settling down for a half hour or so of suggestive talk with a friend the familiar essay in fine is a written mon about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

reference guide to poetry anthologies with descriptions and evaluations of each anthology

now in its second edition this book explores a great variety of genres and formats of young adult literature while placing special emphasis on contemporary works with nontraditional themes protagonists and literary conventions that are well suited to young adult readers it looks at the ways in which contemporary readers can access literature and share the works they re reading and it shows teachers the resources that are available especially online for choosing and using good literature in the classroom and for recommending books for their students personal reading in addition to traditional genre chapters this book includes chapters on literary nonfiction poetry short stories and drama and film graphic novels diversity issues and uses of technology are also included throughout the text the book s discussion of literary language including traditional elements as well as metafictional terms enables readers to share in a literary conversation with their peers and others when communicating about books this book is an essential resource for preservice educators to help young adults understand and appreciate the excellent literature that is available to them new to the second edition new popular authors books and movies with a greater focus on diversity of literature updated coverage of new trends such as metafiction a renewed focus on nonfiction and retellings of canonical works increased attention to graphic novels and multimodal texts throughout the book eresources with downloadable materials including book lists awards lists and focus questions

the printed poetry anthologies first produced in sixteenth century england have long been understood as instrumental in shaping the history of english poetry this book offers a fresh approach to this history by turning attention to the recreative properties of these books both in the sense of making again of crafting and recrafting and of poetry as a pleasurable pastime the model of materiality employed extends from books as artefacts to their embodiedness their crafted performative and expressive capacities publishers invariably advertised the recreational uses of anthologies locating these books in early modern performance cultures in which poetry was read silently and in company sometimes set to music and re crafted into other forms engaging with studies of material cultures including work on craft households and soundscapes crafting poetry anthologies argues for a domestic renaissance in which anthologies travelled across social classes shaping recreational cultures that incorporated men and women in literary culture

provides up to date profiles on the careers of leading and emerging poets

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